

The logo for the Milwaukee Artist Resource Network is located in the top left corner. It consists of the words "milwaukee artist" in a lowercase, italicized serif font, followed by "RESOURCE NETWORK" in a bold, uppercase sans-serif font. The text is contained within a yellow-orange chevron-shaped box with a dashed border.

milwaukee artist **RESOURCE NETWORK**

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MARN New Positions Implemented:

Liz Carr, Program Director and Maggie Sasso, Operations Director

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Milwaukee Artist Resource Network (MARN)

Fueling Greater Milwaukee's Creatives: Empowering Community

The MARN board is pleased to share the addition of two new director positions as part of the current restructuring of the organization. **Liz Carr, former Outreach Manager, has been promoted to Program Director. Maggie Sasso, former MARN Salon Curatorial Protégé, has accepted the position of Operations Director.** Carr and Sasso will work closely with the Board President Pamela Anderson, as well as the board of directors, to ensure sustained development of MARN's programs and resources for professional artists. Both directors will contribute to the restructuring of and vision for the organization.

Carr has worked with MARN since early 2012 as the Outreach Manager. She will continue her work in building relationships with members and partners through MARN's outreach initiatives including artist profiles and micro-fellowships on MARN's website, representation at art and community events, volunteer coordination, and member recruitment and support. Carr will lead in organization of programs including professional development workshops, Open Portfolio Reviews, MARN Movies, and Writers Wednesdays.

Sasso has worked with MARN as the 2011/12 Curatorial Protégée, under the guidance of Mark Lawson, Director of Galleries for the Milwaukee Institute of Art and Design. She will oversee operations at MARN's headquarters in Washington Heights including fundraising, grantwriting and finances. Sasso will lead in organization of programs including MARN Salons and MARN Mentors.

Biographies

Liz Carr is a fine artist and illustrator with a BFA from the University of Wisconsin-Madison and an MFA from Academy of Art University in San Francisco. She has worked extensively in the non-profit sector, from serving as an Americorps Vista in Brooklyn to directing an art summer camp in Madison to teaching art at community centers and volunteering at the Next Door Foundation. She currently teaches art at the Museum of Wisconsin Art, is co-president of Cream City Illustrators and is an artist-in-residence at the Hungarian Multicultural Center in Budapest, Hungary.

Maggie Sasso received her MFA from UW Madison in 2010. Since then she collaboratively designed and built an installation for the new Madison Children's Museum and took a one semester teaching residency at the Oregon College of Art and Craft. Her work has been included in many exhibitions, and her collaborative piece, The Mobile Museum of Material Culture, was featured in the documentary 'Blink Again'. In October of 2012 Sasso travelled to Holualoa, Hawaii to attend the Hawaii Artist Collaboration. Currently she serves on the Membership Committee of the Furniture Society, is on the Advisory Committee for the Emma International Collaboration, and is an artist-in-residence at the 10th Street Gallery.

MARN Board

Pamela Anderson, Artist, Plaid Tuba Affiliate, Board President

Michele Braze, Board Treasurer

Sara Daleiden, MKE<->LAX, Board Member

Cynthia Henry, AZYHA Fine Arts, Board Vice-President

Peter Kudlata, Artist, Board Member

Jeanne Olivieri , Artist, Board Secretary

Jessica Steeber, FINE LINE, Board Member

Becky Tesch, Artist, Board Member